



PRINTEMPS ASIATIQUE PARIS

7 - 16 juin 2023



Cultural Events
- 6th edition

Conferences
Guided tours
Round tables

Asian Week Paris

& sharing knowledge

Since 2018, antique galleries specializing in Asian art, major auction houses as well as cultural institutions have joined forces for Printemps Asiatique Paris. Designed on the model of Asia Week New York and Asian Art in London, this event is organized around a common calendar of exhibitions, auctions, visits, workshops, round tables, book signings and conferences. It allows art lovers and collectors to discover some of the major works on display in galleries, auction rooms and museums.

Every year in June, the Printemps Asiatique aims to affirm the importance of Asian arts in France, notably by holding a high quality cultural program allowing a national and international public to meet researchers, curators, gallery owners, and experts, all passionate about their work.



Christophe Hioco

Founder of the Hioco Gallery; Chairman of Printemps Asiatique Paris



Dr. Arnaud Bertrand

Executive Director - Association Française des Amis de l'Orient; Responsible for cultural programming and board member at Printemps Asiatique

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- Mission Étrangères de Paris - Musical Encounter & Guided tour
- Musée des Arts Décoratifs - Guided tour
- Musée national des arts asiatiques Guimet - Round table



PRINTEMPS
ASIATIQUE PARIS

Wednesday, June 7

Day 1

**Bibliothèque Nationale de France -
Round table
10am - 11:30am**

**Bibliothèque Nationale de France -
Guided tour
11:45am - 1pm**

**Pagoda - Visit
11am - 7pm**

**Maison de l'Indonésie - Guided tour &
Lunch
11:30am- 1pm**

**Ye Xingqian Gallery - Guided tour &
Cocktail
7pm**

{BnF

ROUND TABLE

90 spots



ASIA
SOCIETY
FRANCE



“Round table : "China - France, dialogue in arts and letters from 17th to 19th century”

Our speakers



Véronique Cheynet-Cluzel, vice-president of the Ricci Association - Grand Dictionnaire Ricci de la langue chinoise - coach, supervisor and teacher (Emotional Intelligence and Leadership, University of Aix-Marseille and HEC Coaching Executive)



Brigitte Nicolas, director of the Compagnie des Indes Museum.



Jean-Baptiste Clais, ethnologist and curator at the Louvre Museum in charge of the Asian and porcelain collections in the Department of Works of Art

Our moderators

Jean-Michel Dumont, Secretary General Asia Society - France & Arnaud Bertrand, Sinologist, Archaeologist and Teacher-researcher at the Institut Catholique de Paris

JUNE 7
10AM-11:30AM
SALLE RICHELIEU
QUAI FRANÇOIS MAURIAC
75013 PARIS

{BnF

GUIDED TOUR

20 spots



"The Chinese cartographic collections of the Bibliothèque nationale de France"

The Library has inherited collections of maps illustrating the dialogue between France and China since the medieval period. Chinese maps showing the Empire and its margins, sometimes stamped on stone stelae by early sinologists or brought back by travelers, and maps created by Western geographers illustrate the exchanges between China and European countries.

By Eve Netchine, Director of the Department of Maps and Okabs

JUNE 7

11:45AM-1PM

BIBLIOTHÈQUE NATIONALE DE FRANCE
5 QUAI FRANÇOIS MAURIAC, 75013 PARIS

VISIT



Pagoda visit

Collective exhibition of eight major internationally renowned galleries.

Vandervén Oriental Art (NL); Sue Ollemans Oriental Art (UK); Alan Kennedy Asian Art (USA); Clare Chu Asian Art LLC (USA); Galerie Nicolas Fournery (FR); Runjeet Singh (UK); Galerie Alexis Renard (FR); Galerie Hioco (FR)

An exceptional collection of paintings, statuettes, porcelain and Chinese porcelain and snuffbottles, gold jewellery from all over Asia, Indian sculptures and miniatures, bronzes from the Southeast Asia but also weapons and small precious objects will be featured.

This exhibition will be held in the unique setting of La Pagode: mythical gallery of the famous Chinese dealer and collector Ching Tsai Loo (1880-1957), better known as CT Loo.

The monument being registered under the protection of Historic Monuments, we are committed to preserving its integrity and safeguarding its historical value. To ensure the monument's preservation, we may need to regulate the number of visitors at any given time. We thank you for your understanding and cooperation in this matter.

From Wednesday
June 7
to Sunday June 11
from 11 a.m. to 7 p.m.

Nocturne Thursday June 8 until 10 p.m

The Pagoda, 48 rue de Courcelles
75008 Paris

LA MAISON DE
L'INDONESIE

GUIDED TOUR
& LUNCH

25 spots



La Maison de l'Indonésie is like an invitation to travel.

Opened in May 2022, La Maison De L'Indonésie is more than a café-boutique-gallery-grocery store, as there are also workshops (coffee, chocolate, spices, massage, ...) and exhibitions. With its 4 meters high and its unique decoration made by Indonesian artists, like the beautiful ceiling with clouds in batik patterns, this place is like a museum with an immersive experience.

The tour and lunch will take you to discover the Indonesian spices.

The objective is to make you discover and travel through the extraordinary spices from Indonesia. They are wild or organically grown spices, harvested and dried in a traditional way.



Eka Moncarre, Indonesian at heart and French in spirit, always has a smile and an immeasurable sense of welcome. Being also in charge of the Indonesian tourist office, who would be better placed to speak to you in such a passionate way about Indonesia, its culture and its products.

JUNE 7
11:30AM - 1PM
5 RUE JEAN ZAY
75014 PARIS

Ye Xing-Qian

**GUIDED TOUR
& COCKTAIL**

40 spots



Guided tour of Ye Xingqian's gallery, followed by a cocktail in the presence of the artist.

Ye Xingqian was born in 1963 and is a naturalized French painter of Chinese origin.

He has been painting since the age of five. In 2008, after years where his life as an artist is divided between food work and creation, he devotes all his time to painting and installs his studio in a large room in Montreuil, near Paris. In 2018, five watercolours on rice paper were added to the permanent collection of the Musée Guimet. In 2021, a large ink on canvas will enter the collection of the Cernuschi Museum. In China, his painting, which was initially misunderstood, has been regularly exhibited for several years and the artist has acquired a good reputation.



JUNE 7

7PM

4 RUE DIDEROT

93100 MONTREUIL



PRINTEMPS
ASIATIQUE PARIS

Thursday, June 8

Day 2

**Marion Boyer - Restoration workshop -
Guided tour**

10am

Musée du Quai Branly - Guided tour

11am

Musée Cernuschi - Guided tour

2:30pm

**Custodia Foundation - Guided tour,
Conference & Cocktail**

6:30pm

**Imperial Art Gallery x Wang Shanshan
Gallery- Conference & Cocktail**

7:30pm

Marion Boyer



GUIDED TOUR

10 spots



Discovery of Marion Boyer's art restoration workshop, located in the 17th district of Paris.



“Alongside my work as a restorer of Western paintings for over 30 years, I specialized in the restoration of Tibetan thangkas, Buddhist religious paintings made on a loose textile support, originally intended to be rolled and unrolled for meditation practices.

This profession, in continuous evolution, fascinates me. The history of Tibetan art progresses with the discovery and translation of new manuscripts. The technique of conservation and restoration must follow this change, progress and adapt. This visit will allow me to explain my approach and my understanding of these very special objects. To begin, I will establish a parallel with the classical paintings that we know better, by presenting you different restoration works that I have executed for French and international museums, as well as for private clients.”

Marion Boyer

**JUNE 8
10AM-11AM
5 RUE DESCOMBES
75017 PARIS**

★ MUSÉE DU
QUAI BRANLY
JACQUES CHIRAC

GUIDED TOUR

15 spots



© Vincent Mercier, Musée du Quai Branly, - Jacques Chirac

View of the Asia Zone of the Quai Branly Museum.
Foreground : door of a Buddhist monastery, Myanmar, 19th century, woods

The Asian collections of the Quai Branly-Jacques Chirac Museum are dedicated to minority popular cultures. Covering a recent period from the 19th century to the present day, these national collections are complementary to those of the Guimet Museum. The visit of the permanent spaces will give us an idea of the variety of the 55,000 Asian pieces kept in the museum.



*Julien Rousseau, Head of the Asian Collections Heritage Unit,
Heritage and Collections Department*

JUNE 8
11AM-12PM
37 QUAI BRANLY
75007 PARIS

MU
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GUIDED TOUR

20 spots

Bol à thé Yuan M.C. 2018-139_1 © Paris Musées-Musée Cernuschi

On the occasion of the Printemps Asiatique, the Musée Cernuschi invites you to a two-part presentation of an exhibition based on the Harley Hall Preston collection, bequeathed to the museum in 2018, and completed by several recent acquisitions. Mael Bellec, the museum's curator, will present this exhibition, which includes ancient and modern ceramics as well as 20th-century Japanese and Chinese paintings, from an historical and artistic perspective. Camille Schmitt, a specialist in the restoration of Far Eastern paintings and author of a book on the conservation and restoration of painted scrolls under the Ming period, will discuss the materiality of the paintings on display, evoking the techniques used and the way the works were mounted and conserved.



Maël Bellec, Curator of the China-Korea department at the Musée Cernuschi, Musée des arts asiatiques de la Ville de Paris



Camille Schmitt, Restorer of works of art from the Far East



Watanabe Seitei (1851-1918)
Les douze mois-onzième mois
between 1900 and 1918
© Paris Musées-Musée Cernuschi

JUNE 8
2:30PM-4PM
7 AVENUE VELASQUEZ
75008 PARIS



CULTURAL EVENING
(GUIDED TOUR,
CONFERENCE & COCKTAIL)

30 spots



© Vincent Mercier, Musée du Quai Branly, - Jacques Mirac

Presentation of the catalogue by the author Christiaan J. A. Jörg (in English), followed by a visit of the Hôtel Turgot and the porcelain collections, and a cocktail.

When Frits Lugt (1884-1970), the great Dutch art historian and collector, decided to move his collections to the Hôtel Turgot, which houses the Fondation Custodia in the heart of Paris, Chinese porcelain was an integral part of his thinking. He wanted to give the French public an impression of the interiors of the Dutch Golden Age, and a cabinet containing porcelain was an essential part of the Dutch tradition.

The collection, built up through Lugt's acquisitions and then added to by his successors at the head of the Fondation Custodia, forms a small but exceptional collection of high quality porcelain.

The catalogue of this collection, published in 2023, was compiled by Christiaan J. A. Jörg, an eminent specialist in Chinese porcelain. It describes in detail the 125 pieces in the collection and places them in their scientific context. The richly illustrated catalogue also traces the history of the collection.

"Chinese and Japanese Porcelain in the Frits Lugt Collection" (Christiaan J. A. Jörg)
Catalogue available for sale on site

JUNE 8
6:30PM - 8:30PM
121 RUE DE LILLE
75007 PARIS

A

W. SHANSHAN



IMPERIAL ART

Paris Beijing

CONFERENCE &
COCKTAIL

50 spots

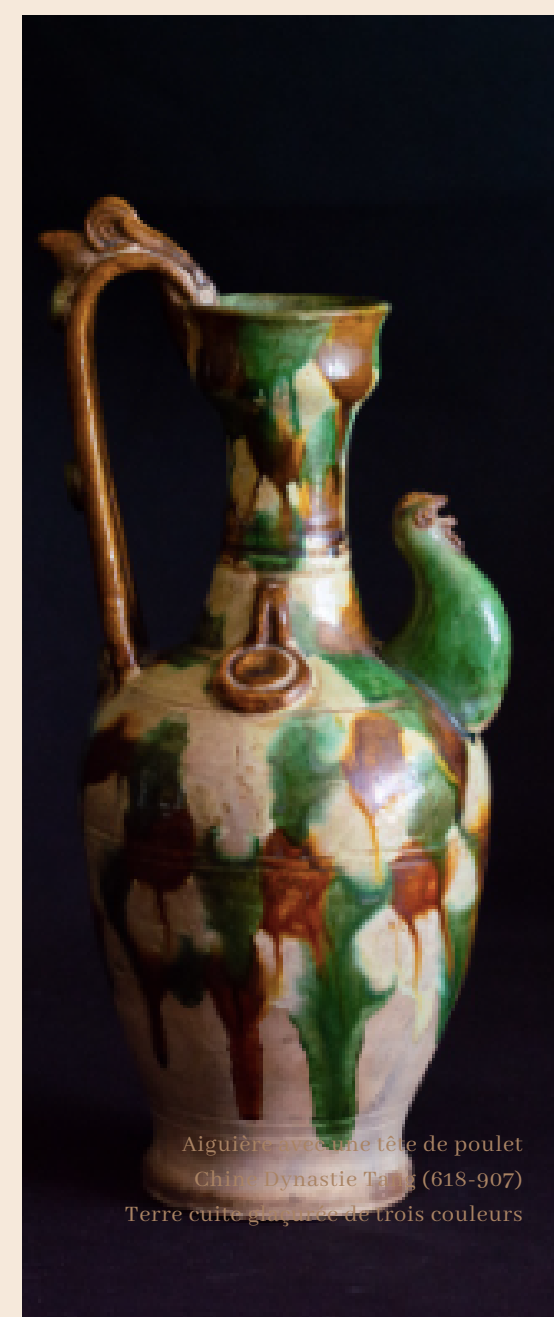


7.30-8.15 pm

Presentation by Shanshan Wang on the development of ceramics in the Tang Dynasty, which reflects the cultural exchange between China and the West; The Imperial Art Gallery will exhibit, through the presentation of several objects, the arts of the table under the First Empire.

8.15-9pm

After the conference, a cocktail will be offered to the guests who will enjoy a visit of the Imperial Art Gallery in the prestigious setting of a 19th century mansion.



Aiguère avec une tête de poulet
Chine, Dynastie Tang (618-907)
Terre cuite glaçée de trois couleurs



DR WANG SHANSHAN

JUNE 8
7:30PM - 9PM
13 PL. DU GÉNÉRAL CATROUX
75017 PARIS



PRINTEMPS
ASIATIQUE PARIS

Friday, June 9

Day 3

**Imperial Art Gallery x Wang Shanshan
Gallery - Guided tour**

10:30am

Manufacture de Sèvres - Guided tour

2:30pm

Tajan - Guided tour

6pm

Tajan - Conference

7pm

IA

W. SHANSHAN



IMPERIAL ART
Paris Beijing

GUIDED TOUR

20 spots



The gallery W. SHANSHAN 珊然軒 was established by Dr. Shanshan Wang in central London, it focuses on East Asian art and archaeology, especially ceramics and sculptures. With an international background, having studied in France and Germany, Dr. Wang will be pleased to present a collection of rare and elegant ancient Chinese ceramics.

The exhibition will be hosted by the Imperial Art Gallery, the only gallery specializing today in the art of the French First Empire. Both galleries will focus on contrasting Chinese and French art objects, highlighting the presentation of early Chinese art in a French home.

During the guided tour, you will have the opportunity to study and discover ancient Chinese objects, as well as enjoy a visit to the Imperial Art Gallery in the prestigious setting of a 19th century mansion.



fabriqué avec une terre de poudet
Chine Dynastie Tang (618-907)
Terre cuite glaçurée de trois couleurs



DR WANG SHANSHAN

JUNE 9
10:30AM - 12PM
13 PL. DU GÉNÉRAL CATROUX
75017 PARIS

SÈVRES

MANUFACTURE ET MUSÉE
NATIONAUX

GUIDED TOUR

15 spots



Guided tour to discover the Asian collections of the Musée de la Céramique de Sèvres.

The Museum houses a remarkable collection of Asian ceramics, reflecting the richness and diversity of production in this region. The Asian collection consists of pieces representing different periods, styles and techniques. Chinese, Japanese and Korean porcelain make up the majority of the collection.

In addition to these porcelains, the collection also includes stoneware and terracotta ceramics, as well as everyday objects such as tea bowls, incense boxes and vases.

The Asian collection of the Musée de la Céramique de Sèvres offers a unique opportunity to discover the art of ceramics in an international context, by comparing the different traditions and cultural influences of Asia. The pieces on display also reflect the history of cultural exchange between Europe and Asia, which played an important role in the development of European ceramics.



JUNE 9
2:30PM - 4PM
2 PLACE DE LA
MANUFACTURE
92310 SÈVRES

TAJAN

GUIDED TOUR

15 spots



Visit of the pieces exhibited for the sale planned for mid-June.

"The porcelain of China! This porcelain superior to all the porcelains of the earth! This porcelain which has for centuries, and all over the globe, made enthusiasts more mad than all other branches of curiosity!"

*This passion, professed by Edmond de Goncourt in *Une maison d'artiste*, has been shared by Tajan since its foundation. Indeed, not a single year has gone by without the auction house organising two to four auctions devoted to the arts of the Far East (China, Japan, Korea, India and South-East Asia), from Antiquity to the 1950s, for Chinese painting. These auctions have been a constant success and the latest results have only confirmed this. This is why Tajan is a leading player in the world market for Far Eastern art, thanks to its constantly updated database of international collectors and professionals, and its carefully compiled catalogues.*



Wei Wang, specialist in Asian arts at Tajan

JUNE 9

6PM

37 RUE DES MATHURINS

75008 PARIS

TAJAN

ROUND TABLE

40 spots



"Made in China" :

A history of the world told by Chinese ceramics

Our speakers



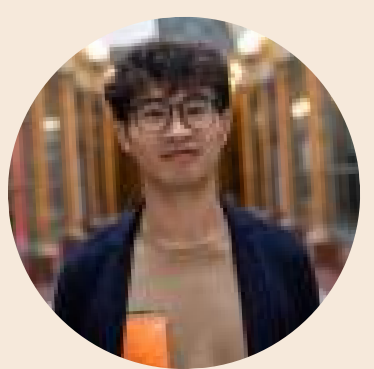
Valentina Bruccoleri, PhD in Chinese Art History, having done her thesis on "Chinese ceramics (1271-1435) and the Iranian world: production, diffusion, reception", co-curator of the exhibition "Gold and Treasures, 3,000 years of Chinese ornaments" at the School of Jewelry Arts.



Monique Crick, graduate of the Ecole du Louvre and Sorbonne-Paris IV, former director of the Baur Foundation, Museum of Far Eastern Art in Geneva and founding president of the French Society for the Study of Oriental Ceramics (SFECCO, Musée Cernuschi)



Martin Meyer, lecturer in mathematics at the University of Franche-Comté, Besançon. Passionate about Chinese ceramics, he nourishes this passion for the arts of Asia through repeated stays in Turkey, Taiwan, Korea, Japan, and through conferences devoted to the ancient arts of China and Japan. In particular, he has developed a special interest in stoneware from the Song period.



Yongsong Zheng, doctoral student in Chinese art history, preparing a thesis on "Chinese whites in French museum collections", currently in charge of studies and research at the INHA

Our moderators

Wang Wei (Asian Art Specialist at Tajan) & Arnaud Bertrand
(Sinologist, research professor at the Institut Catholique de Paris)

JUNE 9
7PM - 8:30PM
37 RUE DES MATHURINS
75008 PARIS



PRINTEMPS
ASIATIQUE PARIS

Saturday, June 10

Day 4

Musée d'Ennery - Guided tour

10am

Musée national des arts asiatiques

Guimet x Les Belles Lettres -

**Conference : "A global history of
iconographic and architectural
production in Indian world" -**

Vincent Lefèvre

3pm-4pm

**Bonhams Cornette de Saint Cyr - 3
conferences**

3 - 3:30 pm / 4 - 4:30 pm / 5 - 5:30 pm



10 PLACES

The mansion that the successful playwright Adolphe Philippe d'Ennery (1811-1899) had built from December 1875, was very quickly destined to house the works of the Far Eastern collection of his wife Clémence.

Demonstrating a remarkable insight and passion for the arts of China and Japan, coupled with a pronounced taste for the fantastic, Clémence d'Ennery gradually assembled a collection of art objects that included nearly 8000 works.

At the time of its bequest to the State in 1894, Emile Guimet and Georges Clemenceau, the executor of the d'Ennery couple's will, were the guarantors and fervent defenders of the exceptional interest of the ensemble, containing exceptional pieces and unique masterpieces of Asian porcelain or netsuke art.

Chimeras, fabulous animals, masks, demons and other strange creatures in bronze, jade, ivory, rock crystal, ceramics and gilded wood, from China or Japan, were arranged in a singular architectural setting. This "fantastic menagerie", according to the term used by the Goncourt brothers, is still presented today as it was imagined by Clémence d'Ennery, in the heart of the private apartments on furniture or inside marquetry display cases specifically ordered for this purpose.



The Guimet Museum is proposing a partial reopening of this magnificent hotel, with free visits led by lecturers, on reservation, every Saturday morning at 10 and 11:30 am, while waiting to find the private financing necessary for an essential renovation of the place.

JUNE
10AM - 11AM
59 AVENUE FOCH
75016 PARIS

VINCENT LEFÈVRE

Le Génie de L'ART INDIEN

In front of the artistic productions of the Indian world, the Western spectator often hesitates between fascination and incomprehension. Confused by an iconography that escapes him and a feeling of exuberance, he feels that he does not have the necessary codes to appreciate it. During this conference, Vincent Lefèvre will expose some of the ideas developed in his last book, in order to facilitate the global apprehension of the iconographic and architectural production of the Indian world. These reading keys will allow us to better understand how Indian art is conceived, produced and apprehended, to analyze its relations with the artistic productions of other regions of the world and to describe its achievements.

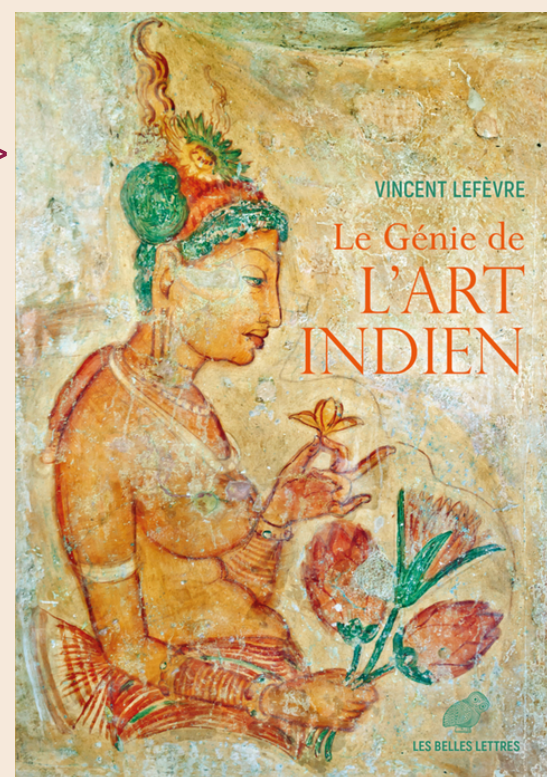
Order the book by clicking on the work -->



Vincent Lefèvre, curator of heritage, has just published "Le génie de l'art indien" (Belles lettres)



Discussion moderated by Nicolas Filicic, Publisher and Head of Development at Belles Lettres



JUNE 10

3PM - 4PM

AUDITORIUM JEAN-FRANÇOIS JARRIGE

6 PLACE D'IÉNA

75016 PARIS

Bonhams

3 CONFERENCES



Bonhams Cornette de Saint Cyr 3 conferences



3 pm - 3.30 pm: Vietnamese ceramics: some specific pieces with Philippe Truong, Independent researcher



4 pm – 4.30 pm: Asia under the hammer: questions of price, taste and provenance (1858-1939) with Léa Saint-Raymond, PSL Junior Fellow, Ecole du Louvre



5 pm – 5.30 pm: The Claude de Marteau Collection with Gilles Béguin, Honorary general Heritage Curator

JUNE 10
6 AVENUE HOCHÉ
75008 PARIS



PRINTEMPS
ASIATIQUE PARIS

Sunday, June 11

Day 5

Dior Gallery - Guided tour

10am - 11am

**Yves Saint Laurent Foundation - Guided
tour**

11:30am - 12:30pm

House of Guerlain - Guided tour

2pm - 3pm / 3pm - 4pm

**Musée national des arts asiatiques Guimet -
Round table**

3:30pm - 5pm

Sotheby's - Guided tour

5pm - 6pm

DIOR

LA GALERIE

GUIDED TOUR

20 spots



Through a unique scenographic narrative, La Galerie Dior symbolises the spirit of Parisian haute couture as much as it perpetuates the memory of this historic address, by revealing models, original sketches and archive documents, as well as accessories and exceptional pieces, most of which are being exhibited for the first time.

The many sources of inspiration are highlighted: from the splendour of the gardens to the sumptuousness of the balls, from the beauty of the gestures of the little hands to the artistic affinities, each space evokes one of the many facets of the priceless heritage that the House of Dior has preciously preserved since its foundation and continues to enrich.

The Dior Gallery reflects the singularity of this House which, more than any other, is aware of the richness of its past. Each of its Artistic Directors has never ceased to draw on it in order to express his era and reveal, as Christian Dior declared, the "secret aspirations of women".



JUNE 11
10AM - 11AM
11 BIS RUE FRANÇOIS 1ER
75008 PARIS

Musée
YVES SAINT LAURENT
Paris

GUIDED TOUR

20 spots



"I approached all countries through dreams". In his collections, Yves Saint Laurent delivers a vision of the Orient that is both literal and imaginary. This Asia dreamed by the couturier is tinged with his literary knowledge and fed by his personal collection of art objects and by the cinema. Imbued with these different influences, Yves Saint Laurent created haute couture models by appropriating Asian dress codes. He thus reinterpreted the sumptuous dresses of the emperors and officials of imperial China, the richly ornamented wardrobe of the princes and maharajas of India or the kimonos inspired by the kabuki theatre and the courtesans of Kyoto. In addition, the new fragrance, Opium, was a worldwide "scandalous" success.

The ticket price includes access to the current temporary exhibition



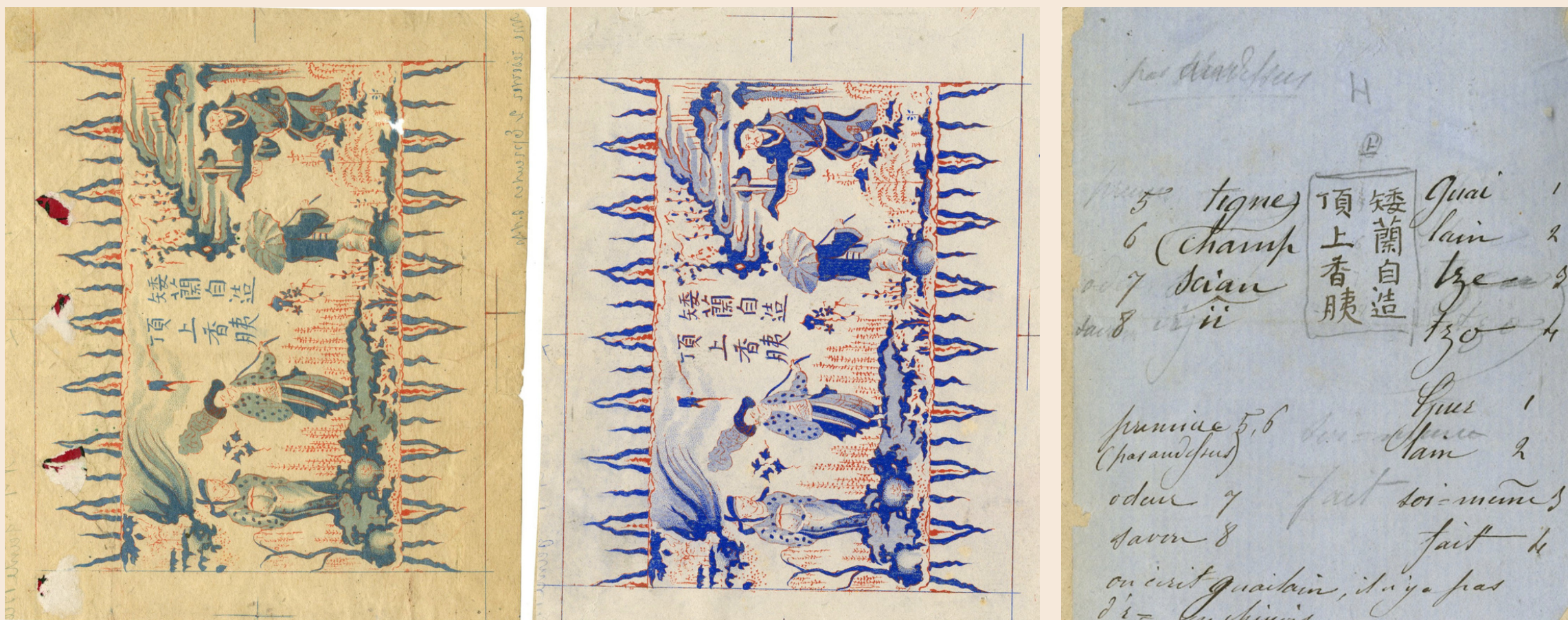
JUNE 11
10AM - 11AM
11 BIS RUE FRANÇOIS 1ER
75008 PARIS

GUERLAIN
PARIS

GUIDED TOUR

2 visits of 10 places

As China opened up to the West in the 19th century, the House of Guerlain played an important role in perfumery. Aimé and Gabriel, then Jacques Guerlain, drew their inspiration from the dreamy Orient. Extract of Orange of China, Tsao Ko are launched at the end of the 19th century and Liu at the beginning of the 20th century. Guerlain even tried to have its name translated into Chinese! But it is more globally the Orient that fascinates. Shalimar, launched in 1925, refers to India while Mitsouko is inspired by a novel set in Japan. The visit will present perfume bottles, posters and photos of this oriental inspiration at Guerlain.



JUNE 11

GROUP 1: 2PM - 3PM
GROUP 2: 3PM - 4PM

- Salon des boiseries - 68 Av.
des Champs-Élysées, 75008
Paris)



The influence of Asia in Western fashion



GENERAL INTRODUCTION

Aurélie Samuel, heritage curator, former director of collections at the Yves Saint Laurent Museum in Paris, specialist in Asian influences in fashion. Co-curator of the exhibition "Médecines d'Asie" presented at the Musée national des arts asiatiques - Guimet



HISTORICAL CHINA AND THE ARRIVAL OF THE FIRST CHINESE CLOTHES WITH SOME JAPANESE EXAMPLES

Hélène Gascuel, heritage curator, in charge of the textile collections at the Musée national des arts asiatiques Guimet



MADE IN CHINA, FAST FASHION, CHINA BECOMES THE FIRST CONSUMER OF LUXURY

Sophie Kurkdjian, doctor in media history, specialist in the geopolitics of fashion



FASHION IN THE YEARS 10-20: FROM DECORATION TO CUTTING

Catherine Join-Diéterle, former director of the Galliera Museum



CHRISTIAN DIOR ET YVES SAINT LAURENT, A CERTAIN IDEA OF ASIA

Aurélie Samuel



LECOANET HEMANT, A FASHION HOUSE BETWEEN PARIS AND NEW DELHI

Sylvie Marot, Independent curator, specialist in fashion heritage and author

JUNE 11
3:30PM - 5PM
AUDITORIUM JEAN-FRANÇOIS JARRIGE
6 PLACE D'IÉNA
75016 PARIS

Sotheby's

GUIDED TOUR

20 spots



Sotheby's Arts d'Asie sale will feature a great variety of ceramics, sculpture and works of art from China, South East Asia and the Himalayas. Amongst them, several important jade sculptures of the Qianlong reign (1736-1795), monochrome porcelains from the Yongzheng period (1723-1735), as well as a few great examples of Buddhist statuary from China, India, South-East Asia and the Himalayas, all from various French and other European private collections.



Christian Bouvet joined Sotheby's Olympia Chinese and Japanese department in London in 2003 before transferring to Paris to head up the Asian Art sales from 2007 to 2011. Christian moved to Hong Kong in 2012 where he launched and led the mid-season Chinese Art sales.

JUNE 11
5PM - 6PM
76 RUE DU FAUBOURG
SAINT HONORÉ
75008 PARIS



PRINTEMPS
ASIATIQUE PARIS

Monday, June 12

Day 6

Christie's - Guided tour

10am

**Musée national des arts asiatiques Guimet -
Guided tour**

2pm

**Musée national des arts asiatiques Guimet -
Guided tour**

3:30pm

**Cité de l'Architecture et du Patrimoine - Round
table, as part of the Rendez-vous Chine at the
Cité de l'architecture et du patrimoine**

6:30pm

Hioco Gallery - Guided tour & Cocktail

7:30pm



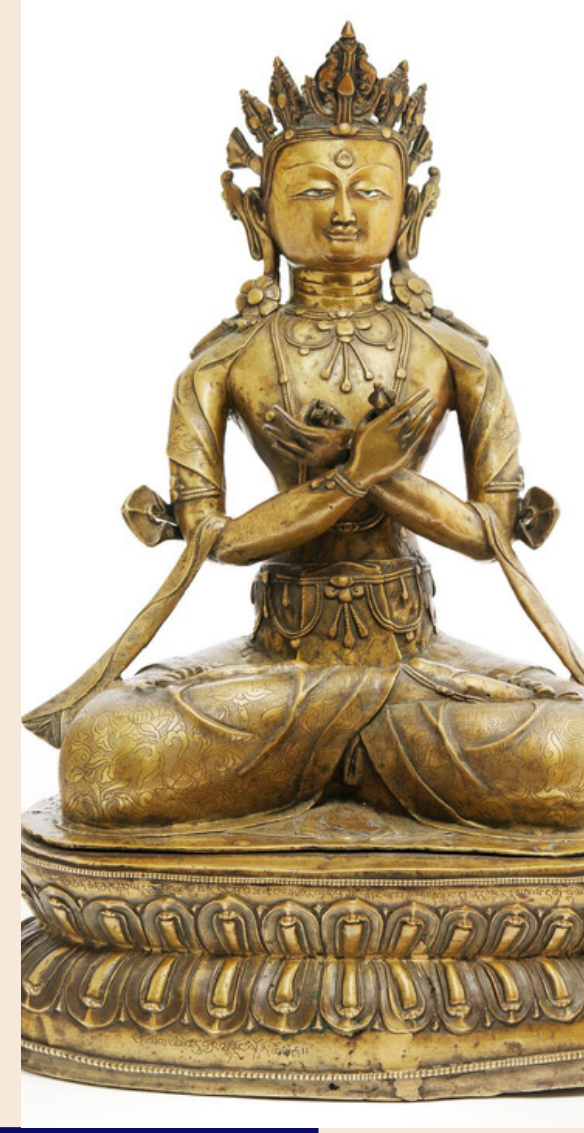
GUIDED TOUR

20 spots



Christie's celebrated the 20th anniversary of the opening of its Asian Art sales in Paris in 2022. Christie's Paris is Europe's leading auctioneer of Asian art and holds two Art of Asia sales per year, in June and December.

Christie's Art of Asia auction on June 14 in Paris features a selection of works from European private collections spanning more than 3,000 years of Asian art. The sale features Ming and Qing dynasty porcelain from several European private collections, jades, Buddhist gilt bronze sculptures, cloisonné enamels, and more. The sale will also feature an important group of Vietnamese lacquerware by the artist Pham Hau from the same private French collection.



Camille de Foresta, Auctioneer at Christie's specializing in the Art of Asia department

JUNE 12
10AM - 11AM
9 AVENUE DE MATIGNON
75008 PARIS



GUIDED TOUR

15 spots



THE FRIENDS OF GUIMET : A CENTURY FOR THE MUSEUM

JUNE 7 - SEPTEMBER 4, 2023

The centenary exhibition, which opens in June 2023, traces the highlights of the relationship between the Guimet Museum and the Society of Friends, evoking some of its major figures: the Sanskritist Émile Senart (1847-1928), the financier David David-Weill (1871-1952), the explorer and Tibetologist Jacques Bacot (1877-1965) or archaeologist and sinologist Paul Pelliot (1878-1945). It also highlights the times the institution: during the second half of the 20th century, the war or the unrest that tipped Cambodia into the Third World. chaos (1970-1975). Since then, the SAMG has also spread, particularly to the United States, with the American Friends of Guimet Museum, and to Hong Kong.

This century of shared history is presented in the narthex on the 2nd floor of the museum, with unpublished archive documents as well as a selection of some thirty works entered in the exhibition in the collections of the Guimet Museum thanks to the generosity of the SAMG from 1933 to the present days. Some of them are now among the museum's most important masterpieces Guimet, covering all geographical areas, chronological periods and art techniques: Chinese, Indian and Tibetan statuary, paintings, prints and art objects from Japan, shadow theatre figures from Cambodia, ancient ceramics and contemporary.



Pierre Baptiste, General Curator - Southeast Asia Section at the Guimet Museum, co-curator of the SAMG centenary exhibition

JUNE 12
2PM - 3 PM
6 PLACE D'IÉNA
75016 PARIS



Musée national
des arts asiatiques - Guimet

GUIDED TOUR

15 spots



The collection of Khmer sculptures held at the Musée Guimet is, outside of Cambodia, the most complete in the world. It offers an exhaustive panorama of ancient Khmer art between the 6th and 19th centuries.

This exceptional collection has never been the subject of a comprehensive catalogue. In an attempt to fill this major gap, this book presents a large selection of masterpieces chronologically, in accordance with the major stylistic divisions of Khmer art. The catalogue is introduced by an essay on the history of these sculptures, from their rediscovery in Cambodian monuments in the 19th century and the first half of the 20th century. Each work is the subject of a detailed entry, accompanied by a selective bibliography and several illustrations presenting the sculpture from various angles. The catalogue is supplemented in the appendix by 168 works presented in the form of captioned vignettes.



Isabelle Poujol, in charge of the photo library and the communication of the Ecole Française d'Extrême-Orient, specialist of the art of Southeast Asia

JUNE 12
3:30PM - 4:30 PM
6 PLACE D'IÉNA
75016 PARIS



ROUND TABLE

50 spots



CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE - DENYS VINSON

AS PART OF THE RENDEZ-VOUS CHINE AT THE CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE
Asian Art Museums, Places and Networks, the challenges of the 21st Century

The experience and immersion of the public in a culture, a civilization, a practice, go hand in hand with intellectual and sensitive discovery, a trend that is developing with sensory exhibitions, projections, and virtual exhibitions. As part of the Printemps Asiatique, a meeting-debate at the Cité de l'architecture et du patrimoine will bring together the actors of the major institutions that have been involved in the study of Asian collections since the 19th century, such as the Musée Guimet, the Ecole Française d'Extrême-Orient, or recent networks such as the ACA Project, or more recently the Asia Collections Network - Europe

Our speakers



Yannick Lintz, President of the Musée national des arts asiatiques - Guimet



Lou Anmella et Dorian Reunkrilerk, Founders of the ACA project



Isabelle Poujol, Head of the photo library and communication of the Ecole Française d'Extrême-Orient



Arnaud Bertrand, Co-founder of the Asia Collections Network - Europe



Françoise Ged, Head of the Observatory of Contemporary Chinese Architecture at the Cité de l'architecture et du patrimoine

JUNE 12
6:30PM - 8PM
7 AVENUE ALBERT DE MUN
75016 PARIS

The logo consists of the letters 'G' and 'H' intertwined in a stylized, serif font, enclosed within a square border.

GUIDED TOUR
& COCKTAIL

20 spots



Guided tour of the objects on display in the gallery, followed by a cocktail.

The Hioco Gallery is a gallery of ancient Asian art, specialising in ancient statuary from the Indian and South Asian regions. The greatest attention is paid to the originality, quality, provenance and authenticity of our pieces.



Christophe Hioco, *Founder of the Hioco Gallery, President of the Printemps Asiatique Paris*

JUNE 12
7:30PM - 9PM
7 RUE DU PHALSBourg
75017 PARIS



PRINTEMPS
ASIATIQUE PARIS

Tuesday, June 13

Day 7

Ortega Gallery - Guided tour

10:30am

Château de Versailles - Guided tour

3:30pm

Musée national des arts asiatiques

Guimet - Guided tour

2:30pm

Musée des Arts Décoratifs -

Conference

6:30pm



Cristina Ortega &
Michel Dermigny

GUIDED TOUR

15 spots



Discovery and manipulation of the works in the gallery, led by Cristina Ortega.

The Ortega and Michel Dermigny Gallery is an Asian art gallery specialized in the arts of China and Japan.



Cristina Ortega is an expert at the CNES, the National Company of Specialized Experts

JUNE 13
10:30AM - 11:30AM
23 RUE DE BAUNE
75007 PARIS



CHÂTEAU DE VERSAILLES

GUIDED TOUR

15 spots



Visit of the Asian collections of the Château de Versailles, as well as the influences of Asia on the objects of the Château. The visit will be led by Marie-Laure de Rochebrune, General Curator at the Château de Versailles.

The collections of the Musée national des châteaux de Versailles et de Trianon include some outstanding works, including several pieces of a porcelain service with the French coat of arms, ordered by Louis XV in 1738 through the French East India Company.

In 2018, thanks to the sponsorship of the LVMH group, the national collections were enriched by an exceptional Chinese silver jug. It is a diplomatic gift from the King of Siam Phra Narai (1633-1688), presented by his ambassadors to Louis XIV on September 1, 1686 at Versailles.



Curator at the Château de Versailles, specialist in objets d'art and curator of the exhibition La Chine à Versailles. Art and diplomacy in the 18th century (2014).

JUNE 13
3:30PM - 4:30PM
PLACE D'ARMES
78000 VERSAILLES

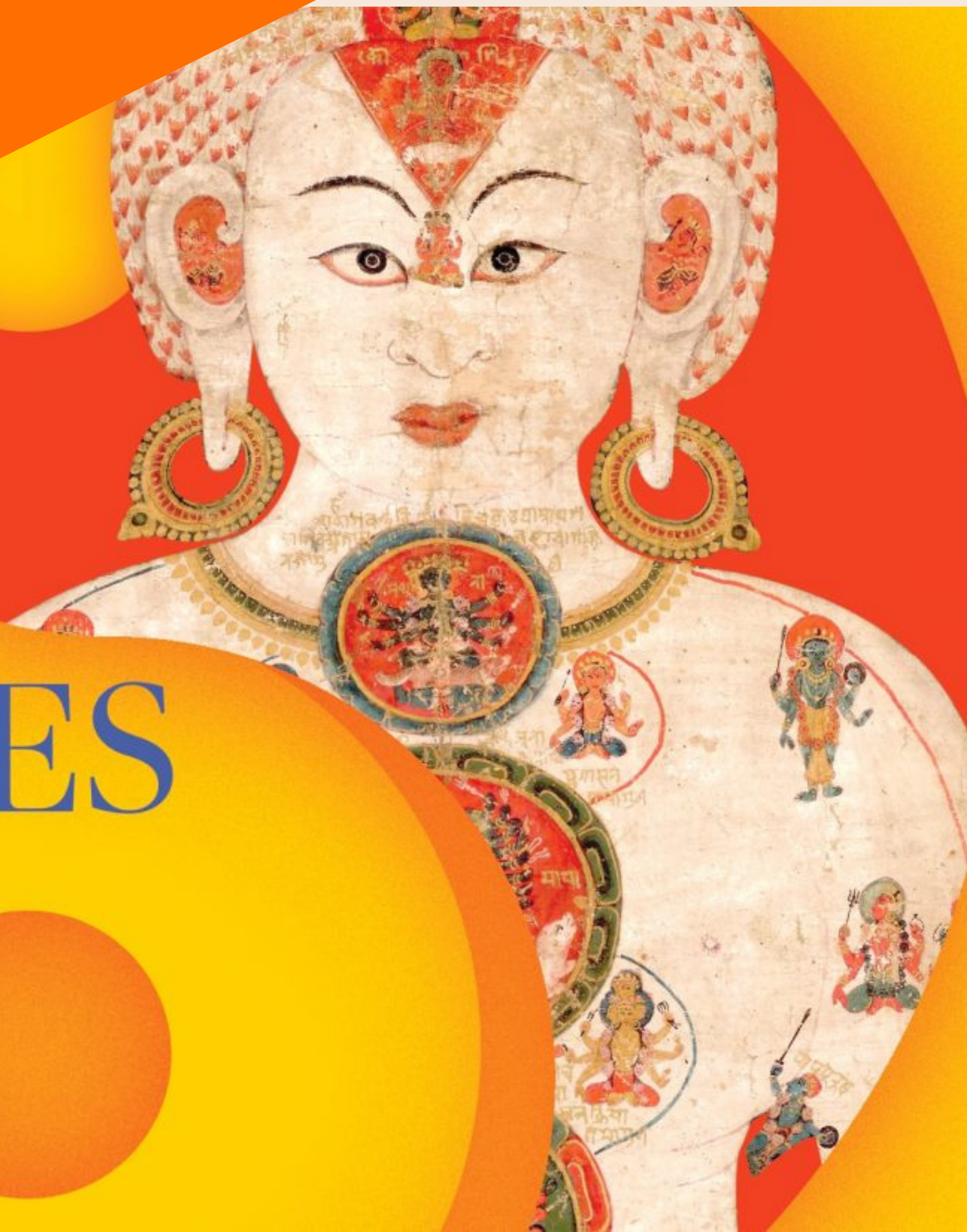


Musée national
des arts asiatiques - Guimet

GUIDED TOUR

15 spots

MÉDECINES D'ASIE



Conceived as an original experience, an introspective journey between the body and the supernatural, Medicines of Asia is the first major exhibition in France devoted to the three great Asian medical traditions: Indian, Chinese and Tibetan. Through a scenographic journey beyond borders and time, the exhibition transports the visitor into a universe where millennia-old medical practices and exceptional works of art meet, evoking meditation and shamanism, energy balance and pharmacopoeia, massage and acupuncture, astrology and exorcism.



Aurélie Samuel, Former director of the Yves Saint Laurent Foundation, specialist in Asian influences in fashion. Co-curator of the exhibition "Médecines d'Asie" presented at the Musée national des arts asiatiques - Guimet.

JUNE 13
2:30PM - 4:30PM
6 PLACE D'IÉNA
75016 PARIS

MAD

CONFERENCE

60 spots



Still life with porcelain, monkey and birds

Donation Félix Doistau

Inv. 29896

© MAD

“Asian Ceramics”

Our speakers



Béatrice Quette, curator of the Asian arts department at the Musée des Arts Décoratifs.



Valérie Hermans, *ceramist*.

JUNE 13
6:30PM - 7:45PM
6 PLACE D'IÉNA
75016 PARIS



PRINTEMPS
ASIATIQUE PARIS

Wednesday, June 14

Day 8

**Music Museum - Philharmonie de
Paris - Guided tour**

2:15pm

Atelier Brugier - Guided tour

4pm

**Arnaud Lebecq Gallery - Guided
tour & Cocktail**

7pm

cité de la musique



GUIDED TOUR

20 spots



This tour presents the entire world instrument collection of the Philharmonic Museum.

The Philharmonie de Paris Museum has a particularly rich and diverse collection of Asian instruments, including traditional musical instruments from China, Japan, Korea, India, Pakistan, Nepal and other Asian countries.

The collection includes more than 200 instruments, including strings, winds, percussion and keyboard instruments. The oldest instruments date back several centuries, and some are even unique and rare pieces.

JUNE 14
2:15PM
221 AVENUE
JEAN-JAURÈS
75019 PARIS

A. BRUGIER
LAQUES / LACQUERS
PARIS, SINCE 1870

GUIDED TOUR

10 spots

Visit of the objects exposed at the Atelier Brugier, as well as objects brought by Laurent Colson from his Luohan Gallery



François Judet, Director of the Atelier Brugier.



Laurent Colson, Director of the Luohan Gallery.



JUNE 14
4PM - 5PM
74 RUE DE SÈVRES
75007 PARIS

ASIAN
galerie arnaudlebecq

GUIDED TOUR
& COCKTAIL

30 spots



Florian Song NGuyen

The Arnaud Lebecq gallery presents in Paris, DOUBLE NATURE, a collective exhibition of Florian Song Nguyen and Avishek Sen, of French-Vietnamese and Indian origin respectively.

Each artist questions, in his own way, the symbolic value of man's links to nature.

Florian Song Nguyen's work in black ink around plants and insects takes us into a meeting between ancient mythologies and new narratives.

Avishek Sen, through his colorful watercolors, highly suggestive, and their evocative titles, seeks to reframe this dialogue between nature and man, characterized by his thirst for domination.

The atmosphere deployed by this exhibition attempts to communicate with the deep intimacy of the spectator and his relationship to the living.

JUNE 14
7PM - 8:30PM
74 RUE DE SÈVRES
75007 PARIS



PRINTEMPS
ASIATIQUE PARIS

Thursday, June 15

Day 9

**Hôtel Salomon de Rothschild -
Guided tour**

11am

Musée Clemenceau - Guided tour

2:30pm

**Le Toit du monde gallery - Guided
tour & Cocktail**

7pm



GUIDED TOUR

10 spots



Visit of the Cabinet of Curiosities of the Hôtel Salomon de Rothschild

Discovery of the Cabinet of Curiosities, preserved intact as Adèle de Rothschild had wished. More than four hundred works are displayed in this small room of forty square metres. The display cabinets contain collections dating from Antiquity to the beginning of the 20th century, of which almost a third come from Asia and the Orient. The collection consists of numerous art objects and curiosities, such as sculptures, pottery, lacquerware, bronzes, textiles and paintings, which reflect the richness and diversity of Asian culture

JUNE 15
11AM - 12PM
11 RUE BERRYER
75008 PARIS



MUSÉE
CLEMENCEAU

GUIDED TOUR

20 spots



Since 1896, Clemenceau has lived in this flat which opens onto a garden. He continued to live there during the periods when he was President of the Council, Minister of the Interior (1906-1909) and Minister of War (1917-1920). His residence has kept its exceptional setting intact since the death of its occupant on 24 November 1929. A gallery on the first floor exhibits numerous objects relating to the political and personal life of the Tiger. An art critic, erudite collector and traveller, Clemenceau was also an admirable bridge-builder between Western and Far Eastern cultures. His flat still bears witness to this passion despite the sale of his collections in 1894 (prints, tea ceremony ceramics including "14 bowls from the famous line of Raku potters from Kyoto", books, kogos,).



Lise Lentignac, *Administrator of the Clemenceau Museum Foundation*

JUNE 15

2:30PM - 3:30PM

8 RUE

BENJAMIN FRANKLIN

75016 PARIS



GALERIE
LE TOIT
DU MONDE

GUIDED TOUR
& COCKTAIL

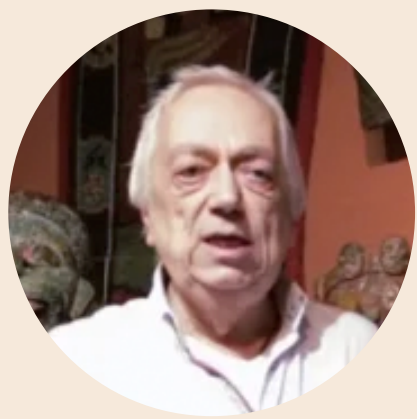
15 spots



STATUE OF LOKESHVARA (IN ZITAN WOOD)
NEPAL, XIE/XI CENTURY (dating confirmed by C14)
66 cm (26 in.) high

Provenance:
Sebastian Barbagallo, London, early 1980s
Ian Triay, 2023

To celebrate the 6th edition of Printemps Asiatique Paris, Le Toit du Monde gallery will present a varied collection of rare pieces that will allow visitors to explore the many aspects of Himalayan culture. This exhibition is a unique opportunity to immerse oneself in this captivating world and to discover parts of the history and artistic creativity of the region through the works presented. The exhibition will feature several important pieces including an 11th or 12th century Lokeshvara statuette and a Phurba, a 13th century brass ritual dagger, both from the Buddhist tradition. In addition, the exhibition will highlight a set of 70 Gau reliquaries decorated with paintings or divine effigies.



François Pannier, *Collector, head of the gallery*



Adrien Viel, PhD student in Himalayan anthropology, film director and photographer

JUNE 15
7PM - 8:30 PM
6 RUE VISCONTI
75006 PARIS



PRINTEMPS
ASIATIQUE PARIS

Friday, June 16

Day 10

Workshop - Asian ethnographic collections in Europe (Sweden, Norway, Paris)

10am

New Jawad restaurant - Conference / Lunch

12pm-1:30pm

Missions Étrangères de Paris - Guided tour

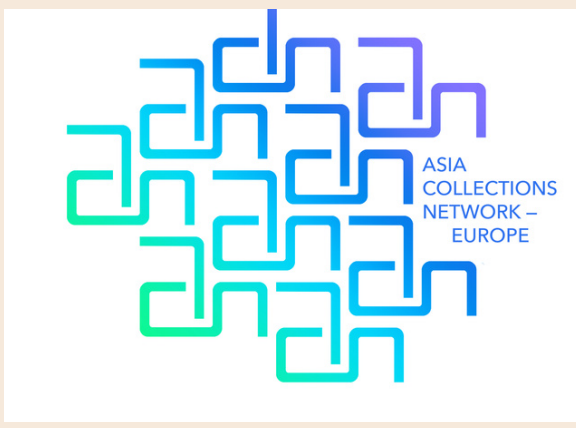
1pm

Musée des Arts Décoratifs - Guided tour

2pm

Musée national des arts asiatiques Guimet - Round Table

4pm



ONLINE WORKSHOP

100 spots



The Asia Collections Network – Europe, is a non-profit French 1901 association governed by the law of 1 July 1901 associated to the Research Centre for East Asian Studies of the Paris-Sorbonne University (CREOPS). It has the following main goals: to map all the collections of Asian cultural heritage preserved in Europe (in the public and private domain); to develop a network of professionals (curators, researchers, academics, restorers, conservators) responsible for the management, preservation and study of the collections; to facilitate exchanges between specialists and institutions for the implementation of research, scientific projects and cultural events (exhibitions, publications, restorations, teaching).

In partnership with the Printemps Asiatique in Paris, this workshop will address the question of how Asian ethnographic collections (Taiwanese, South-East Asian in particular) arrived in the Scandinavian collections. As a discussant, Julien Rousseau will present on these collections kept in Paris, as a discussant.

Our speakers



Michèle Lee, *Curator, Museum of Far Eastern Antiquities - Stockholm*



Martin Petersen, *Senior curator in Asian Collections - National Museum of Denmark*



Julien Rousseau, *Head curator of the Asian Collection, Musée du Quai Branly - Jacques Chirac, Paris*

ONLINE ON ZOOM
10AM - 11:30AM

CONFERENCE /
LUNCH

30 spots



G. BROUDIC - MUSÉE DE LA COMPAGNIE DES INDES - VILLE DE LORIENT

TO THE HAPPINESS OF THE EAST INDIES

From the 16th century onwards, the presence of the Portuguese and, more generally, of Europeans in Asia, led to the production of original furniture, the fruit of a syncretism combining European and Asian references. The European formal repertory, declined in local materials: teak, rosewood, ebony, etc., is implemented according to the know-how of Indian craftsmanship in which ivory inlay dominates. The creations, thus hybridised, were intended to decorate the interiors of the agents of the Estado da India and the many religious buildings that the Portuguese built in their Indian trading posts. However, at the end of their service in India, many of them returned to Europe with these pieces of furniture. These objects, often of a ceremonial nature, became fashionable in Portugal and were exchanged within the framework of the luxury trade supplied by Portuguese ships. Brigitte Nicolas will evoke this Indo-Portuguese creation through a few art objects recently entered into the collections of the Compagnie des Indes museum.



Brigitte Nicolas, Chief Curator of Heritage. Brigitte Nicolas has directed the Compagnie des Indes Museum since 2003. Her acquisition policy and research focus on art objects made in Asia at the request of Europeans, from the 16th to the 18th century

JUNE 16
12PM - 1:30PM
30 RUE
DE LONGCHAMP
75016 PARIS



MUSICAL ENCOUNTER
& GUIDED TOUR

25 spots



« *A Soloist in Mission* »

From the musical encounter between an artist, a work of art, a heritage and the public is born a new emotion. Each sequence is a discovery of a new instrument (guitar, violin, harp...) and a professional artist. A dialogue is initiated with the visitors about the musician's choices: his route through the museum, his choice of musical works in relation to the works on display. The musical itinerary, renewed at each session, crosses the cultural and religious spaces of the Foreign Missions of Paris (the Martyrs' Hall, the crypt, the Chapel of the Epiphany, the temporary exhibition, the garden).

At lunchtime, from 1pm, come and share a musical and cultural break with MISSION 128.

With Viviane Bruneau-Shen, guzheng (traditional chinese zither)

She is a resolutely atypical musician. She combines the great piano repertoire with the ancient Chinese musical tradition; her multiple heritages, a source of creative inspiration, give birth to colorful compositions that are both powerful and subtle.

The piano has always been part of her life. Born in Tokyo, of a French father and a Chinese mother, she played her first notes in Japan at the age of two. When she arrived in France, after studying at the Conservatories of Rennes and Saint-Maur-des-Fossés, she was unanimously accepted at the Conservatoire National Supérieur de Musique de Paris (CNSMDP) in the class of Nicholas Angelich and Romano Pallottini, from which she graduated in 2008.

JUNE 16
1PM - 2:15PM
6 RUE VISCONTI
75006 PARIS

MAD

GUIDED TOUR

15 spots



"DU BOL ! - THROUGH THE ASIAN COLLECTIONS OF THE MUSÉE DES ARTS DÉCORATIFS"

On the occasion of the 6th edition of the Printemps asiatique, the Musée des Arts Décoratifs presents from June 7 to July 9, 2023, 150 bowls chosen from its Asian collections. An archetypal form of the table in Asia, the bowl can be dedicated to several uses or intimately linked to a particular practice. The richness of the collections of the Musée des Arts Décoratifs' ancient and contemporary holdings offers a wide range of bowls, along with their essential accessories. The "tokonoma unit", a removable alcove in a tea house created by the Yamasho company in Kyoto, is exceptionally presented on this occasion.

This presentation of nearly 250 Chinese, Japanese and occasionally Korean objects marks out the course of the museum's permanent collections, from the Middle Ages to the international design rooms.



Béatrice Quette, Curator, in charge of the Asian and non-Western collections of the Musée des Arts Décoratifs - Paris.

JUNE 16
2PM - 3PM
107 RUE DE RIVOLI
75001 PARIS



Société
des Amis
du musée
Guimet

ROUND TABLE

276 spots



"The Friends of Guimet: a century for the museum"

Our speakers



Pierre Baptiste, *General Curator - Southeast Asia Section at the Guimet Museum, co-curator of the centennial exhibition of the SAMG*



Géraldine Lenain, *President of the Société des Amis du Musée Guimet, co-curator of the exhibition of the centenary of the SAMG.*



Annick Fenet, *Researcher at the AOrOc laboratory of the ENS, co-curator of the exhibition of the centenary of the SAMG and author of the catalog*

*Centenary book available
at the Guimet Museum
bookshop*



JUNE 16
3PM - 4PM
AUDITORIUM JEAN-
FRANÇOIS JARRIGE
6 PLACE D'IÉNA
75016 PARIS

Registration

All registrations are made directly online on the
Printemps Asiatique website

www.printemps-asiatique-paris.com



PRINTEMPS
ASIATIQUE PARIS

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The Printemps Asiatique Board

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info@printemps-asiatique-paris.com

Camille de Foresta,
Auctioneer - Asian Art Department, Christie's

Gildas Hioco,
Hioco Gallery

François Judet,
Atelier Brugier

Cristina Ortega,
Cristina Ortega & Michel Dermigny Gallery

Olivier Valmier,
auctioneer, SVV Aponem and Sotheby's delegate for the Aquitaine region

Arnaud Bertrand,
Sinologist, archaeologist; Executive Director of the Association Française des Amis de l'Orient
Teacher at the Institut Catholique de Paris, Co-founder of the Asia Collections Network-Europe

Christian Bouvet,
Director of the Asian Art Department, Sotheby's

Christophe Hioco,
Hioco Gallery, President of Printemps Asiatique

Antoine Barrère,
Founder of Printemps Asiatique Paris
and Honorary President

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