



PRESS RELEASE

ASIA WEEK PARIS 2026

JUNE 3–12, 2026 – A NEW AMBITION, A NEW VENUE:
GALERIE CHARPENTIER

From June 3 to 12, 2026, Printemps Asiatique Paris reaches a decisive milestone in its development by relocating its Asian art fair to Galerie Charpentier. This change of venue marks a true shift in scale, affirming Printemps Asiatique Paris as one of the leading international events in the Asian art market and further establishing Paris as a major global hub.

A constantly expanding international reference

Over the past eight years, Printemps Asiatique Paris has established itself on the international stage, bringing together specialist galleries, auction houses, and cultural institutions through a coordinated programme. Exhibitions, auctions, guided tours and conferences form a demanding and carefully curated itinerary, offering collectors and professionals an exceptionally rich panorama, from ancient heritage to the most contemporary expressions of Asian art. The steady growth in attendance, the density of the auction calendar, and the critical recognition of the cultural programme all testify to the event's maturity and its increasing international reach.

2026 : a pivotal edition

The 2026 edition marks a strategic turning point in the history of Printemps Asiatique Paris. The expansion of the circle of participating galleries reflects a clear ambition: to support the growth of the Asian art market while preserving the artistic rigor that defines the event's identity. This evolution is embodied in a structuring decision: leaving the Pagoda on rue Monceau to move into a venue capable of sustainably supporting the event's continued expansion.

From the Pagoda to Galerie Charpentier: a new dimension

A founding and emblematic venue, the Pagoda on rue Monceau accompanied the birth and rise of Printemps Asiatique Paris and occupies an essential place in the event's identity. The move to Galerie Charpentier now opens a new chapter, marking a decisive change in scale and offering expanded exhibition spaces, enhanced visibility, and visitor conditions aligned with international standards. This new setting — a prestigious exhibition space since the 19th century, ideally located at the heart of Paris's key art market districts — will enable the fair to welcome more participants, streamline visitor circulation, and offer a broader, resolutely international experience.

"Leaving the Pagoda, a founding venue deeply connected to the history of Printemps Asiatique, was not a decision taken lightly. But moving to Galerie Charpentier opens an exciting new chapter, commensurate with the scale the event has reached and its growing international influence."

— Camille de Foresta

President of Printemps Asiatique Paris

Printemps Asiatique Paris will take place from June 3 to 12, 2026, for its 9th edition, reaffirming more than ever its position among the major international events in the Asian art market.

The programme will be announced shortly, including an expanded cultural programme and the "Left Bank" gallery trail, organised this year in parallel with Carré Rive Gauche. In line with the Year of Korea in France, the 2026 edition is conceived as a key moment of dialogue, exploring resonances between heritage and contemporary creation.

Contact : floriane@matchi.art